

SAMPLE RECITAL PROGRAMMES

PROGRAMME 1

HÉLÈNE de MONTGEROULT*

Selection from *Études* (20')

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RAVEL

Le Tombeau de Couperin (25')

DEBUSSY

Estampes (15')

i. Pagodes

ii. La soirée dans Grenade

iii. Jardins sous la pluie

LILI BOULANGER

Thème et variations (11')

STRAVINSKY (arr.AGOSTI)

The Firebird Suite (excerpts) (12')

ii. Dance infernal du roi Kastchei

vi. Berceuse

vii. Finale

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PROGRAMME 2

FELIX MENDELSSOHN

Variations Sérieuses, Op. 54 (13')

WILLIAM GRANT STILL

Bells (i. Phantom Chapel, ii. Fairy Knoll, 9')

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BEETHOVEN

Sonata in C major; Op. 2 No. 3 (23')

ALBÉNIZ

Selection from *Iberia* (17')

i. El Puerto

ii. Evocación

iii. Triana

DOREEN CARWITHEN

Sonatina (1944, 13')

MEDTNER

Sonata Romantica, Op. 53 No. 1 (23')

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www.clarehammond.com/audio-video/

"Hammond keeps us enthralled to the last bar"

Ivan Hewett, **Telegraph**

"a pianist of extraordinary gifts"

Patrick Rucker, **Gramophone**

"the displays of invention can be dazzling, especially in the way Hammond programmes them"

Fiona Maddocks, **The Observer**